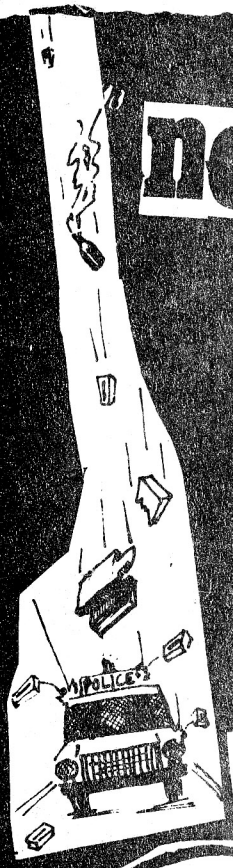
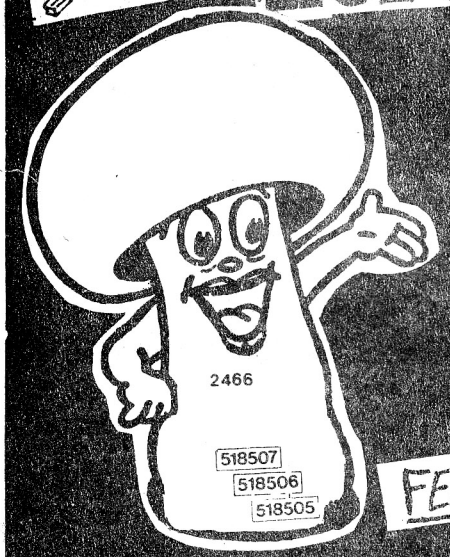
COPIE NUMBER - 023

never mind THE Sun



here's

THE REBELLIOUS FEW #1



FEATURING ÷

Kronstadt Uprising

DISTEMPER

Political Asylum

ALLEGIANCE TO NO-ONE

CRITICAL CHAOS

+ MORE!

John's 524 544 R·F

ProTo TypE

FOR A MERE... 30p

THE INTRO

AHA! At last i'm finnaly writing the concluding piece its taken ages to get this far, probably because its the first one i've done. I don't think any of the stuff is outdated tho'. All what you are and are about to read has been put together by my self exept the Icons Of Filth interview which was done by trev, so I would like some help, if you want do a gig review or a scene report and would like it featured then just send it in likewise if you are in or know a band which need some publicity i'll print any info sheets etc, don't forget to send sae if you want a reply. Not much else to say 'cept that the next issue will be numbered 1½ and will be a small A5 size this should relieve the boredom of waiting for issue 2. Meanwhile me and trev are setting up a small non-profit distibution service selling anything we can get hold of, so get in touch if you think you can help. Oh well thats it, Cheers for taking the time to read this zine keep an eye out for other issues!!

John ☺ keep Smiling x

STEPPING STONE TO INSANITY
DISTRIBUTION
53 DELAMERE ROAD
NANTWICH
CHESHIRE
CW5 7DF U.K.

MANY THANX TO THE FOLLOWING+
STEVE (Patient) PEGRUM, ANDY, RAMSEY & NORMAN, DAVIE, RICHARD, MEGGY & CAIRNEY, DEEK, DICK, and everyone else (they know who they are) No thanx to trev who tried to charge me a fiver to put the int in here. hehehehehehehe!???.

Issue 1½ out Soon + is much better!

So Get in touch!

HERES A SHORT LIST OF THE BANDS I LISTEN TO, TO GIVE YOU A ROUGH IDEA OF WHAT I LIKE:- CONFLICT/CRASS/ KULTARKAMPF/SUBHUMANS/ACCIDENT/~~EXECUTIVES~~/OMEGA TRIBE FLUX OF PINK INDIANS/DEAD KENNEDYS/MDC/ANTI-SYSTEM/ DEFORMED/ZOUNDS/MOB/ANTHRAX/RUDIMENTARY PENI/AMEBIX/ ICONS OF FILTH/EXIT STANCE/OI POLLOI/DISRUPTERS/ DISORDER/SYSTEM/INSTIGATORS/... + loads more!

FOR A REARLY HUGE LIST OF PUNK TAPES SEND AN SAE OR IRC TO BBP RECORDS & CASSETTES, 90 GRANGE DRIVE, SWINDON, WILTS, ENGLAND, SN3 4LD.

THE REBELLIOUS FEW
c/o JOHN S ~~5 Boleyn close,~~
~~EASTWOOD.~~
~~LEIGH-ON-SEA.~~
~~ESSEX.~~
~~SS9 5AY~~

Compiled ÷ August-85 December-86
sent to Prints ~~15.2.86~~

MARCH '86

KronstadtUprising

WELL TO START THE INTERVIEWS HERES A VERY Good Local BAND KRONSTADT UPRISING- WHO first Come to light on the CRASS BULLSHIT DETECTOR 2 AND HAVE SINCE RELEASED 2 SingleS. THE LATEST Being "ALL PART OF THE GAME" (See Reviews). STEVE THE DRUMMER Kindly ANSWERED THE QUESTIONS - CHEERS! WELL I THINK THATS A Good ENOUGH INTRO SO ON WITH THE QUESTIONS.....

1) WHAT'S THE GROUPS PRESENT LINE UP ?

STEVE PEGRUM(21) : DRUMS
GARY GET(23) :VOCALS
KEV DE GROOT(22) :GUITAR (Not in photo)
MURRAY BLAKE(20) :GUITAR
STUART EMMERTON(18) :BASS

2)Has much changed between the band since the CRASS bullshit comp- ie line up-views?
STEVE) At the time of the CRASS bullshit 2 track,the whole band were vehersently anti-authority militant libertarian & there were many collective group view points regarding the various manifestations of state violence eg racism,sexism etc,but now i am the only original member from that line up,and it would be untrue to say that our stance was still the same - I still have the same views-beliefs as I did then,but other members of the band have differant views so it would be untrue to call us now an "Anarchist group" as such.Mine & GARY'S,(THE singer) views are still anarchist/liberterian but the others have a total disregard for any polotics and consequently don'T like to be labelled,but if asked I am sure they wouldn't hesitate in answering you obout their opinions on matters such as vegetarianism etc!.

3) Is this the first zine that has written to you ?
STEVE:This is the first zine that's written to us since the release to our new single.
-the old line up was featured in various zines,-some good some not so good!

CONTINUED OVER PAGE.....»

REFLECTION zine -ISSUE one FEATURING- The Filth, GROOT, POTENTIAL THREAT. DEFORMED -10p +A5 SAE From me or TREV, 31 MOUNTDACE GDNS, LEIGH-ON-SEA, ESSEX. SS9 4AT

Kronstadt Uprising

KRONSTADT INT' CONTINUED.....

For further information contact : STEVEN PEGRUM
19 SACKVILLE ROAD
SOUTHEND-ON-SEA
ESSEX SS2 4UQ

4) Do you consider yourself as a punk band?
Do any of the members vote? -STEVE:NO!
STEVE: Basically we are a"punk"band in the sense of bands like the New Church,Hanoi, e.t.c but we don't wish to be associated with the fag-end no hope so called punk bands like the Exploited & GBH-if that's punk then were certainly not!
A couple of us were punks the first time round (Safety pin blazers etc!)& I still like the sound of bands like Gen X,Buzzcock - that is real punk,but as i said earlie -r the drossy chaos subversives or whatever we dont want anything to do with!

MURRAY-STUART-STEVE-GARY(WOT NO KEV?)

6)Are any of the band vegetarians?
What are your views on animals rights?
Do any of the band work?
STEVE- Gary is a vegetarian.
-I beleive that the animal rights questiom is part of the braod question of state violence & is a part of the wide inter-relating malaise whose many elements eg CND,-polution etc make up the disease of present day society & the whole lot should be dealt with(we want more than petty reforms that are dealt out to satiate a lot of the public) not just a bit here & a bit there,they are all important.

GARY'S on the dole MURRAY'S on the dole
STEVE'S at university
STUART'S at college
KEV works at some insuranc place

7)How did your single "UNKOWN REVOLUTION" sell compared to your new single "ALL-PART OF THE GAME"?
STEVE: Our first single sold quite well -about 2,500-2,750 copies:a lot better than our current single which has sold about 500-the distribution & publicity for the Ist single was a lot better & there was more of a market 2yrs ago Punk sale generally are going down & were unfortunatly affected by this, the same as everyone else.

8)Where would you like to play in the country? In the world? Why?
STEVE:Up north ,because the audience don't try & be cool like they do in london , & in france & Germany where there is still a considerable for our kind of music, (Also spain where the LORDS(OF THE NEW CHURCH) were voted NoI live band in some nationwide poll in a daily news paper!!.

Kronstadt Uprising
PART OF THE GAME
C/W
THE HORSEMEN

KRONSTADT UPRISING

9)Were you pissed when you answered these?What do you think of zines?
STEVE:Slightly merry(I answered these Q's the day after my 2Ist.But at the moment im alright.

I think maintaining a good regular & cheap alternative press is very necessary-I just think its a shame that most 'zines dont run tomore than Ior2 copies,Hopefully the Rebellious few won't!! & will have a long & succesful career.

-My favourite 'zines would be Ripped & Torn,Sniffin' Glue,Fack,Enigma, Necrology,New crimes & Kill their pet puppy.

My current fave zine (STEVE) is Slave GIRL by the Lime Spiders.

IO)What are your favourite bands?Who would you like to play with?
)Music wise so no funny comments!)

STEVE:My favourite current band is the Lords of the new church,my all time hero is Johnny Thunders.I also like the london cowboys.

All the members of the band like classic punk in the sense of the Buzzcocks Slaughter & the dogs,although we all have our own diverse sections of taste eg-I like a lot of the 60s Garage/Trash bands,Gary likes modern stuff like the Milk shakes,Stingrays etc Kev likes stuff like the sisters of mercy,& Stuart likes the sex gang children(YUK!)

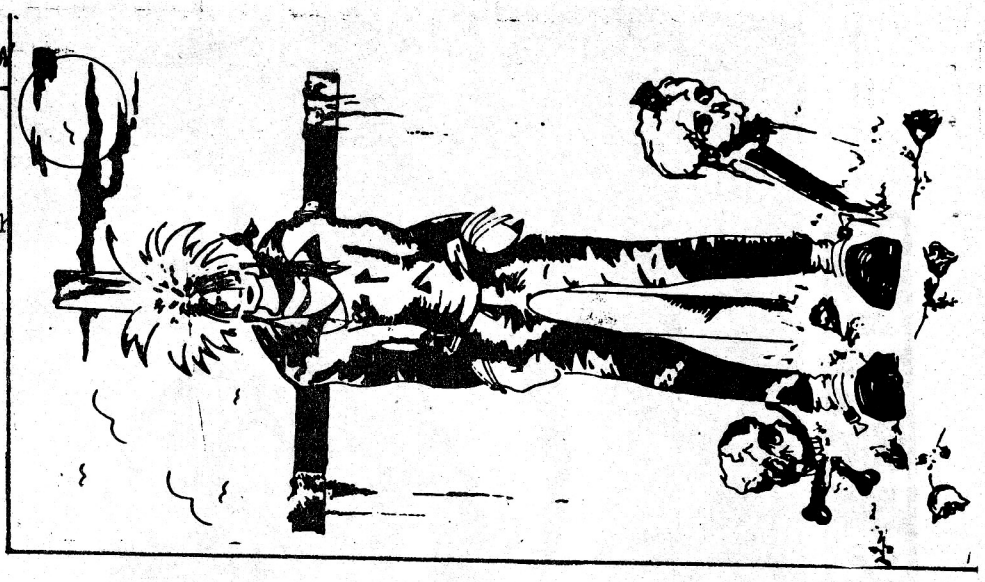
WE'd like to play with the lords,Thunders,Nick turners Inner city unit & most of the bands I mentioned above.

IO)What bands don't you like?
STEVE:Bands I hate include the Smiths,Bunnymen,Redskins and a lot of the modern dispensable 'pop' bands who I wont even mention!

IF YOU WANT A COPIE OF THE KRONSTADTS IATEST SINGIE 'PART OF THE GAME' SEND ME £1·00 + S·A·E OR £1·00 + 30p P+P. IT'S WEII WORTH GETTING!
(ADDRESS ON PAGE 2)

KRONSTADT INTERVIEW-Conclusion

II)Anything you wanna say?
STEVE:We want peaple to come &see us & hear us for themselves & not typecast us with any pre-canceived ideas of us being just an anarchist-thrash-punk band;we never were just like that and certainly aren't now. !!

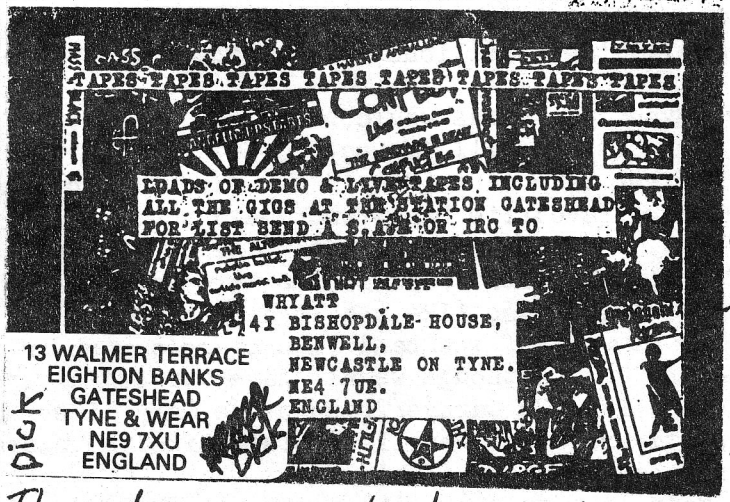


Well I thought that came out quite well cept for the lettering on the top of the first page. [redacted]

Anyway as you may notice later on in this zine that none of the interviews have any comments after the answers([redacted]) this is not because I never have anything to say,but because so many interviews are spoilt by some clever dick zine writer putting in his comments,which many people may not agree with anyway so what I do is write a conclusion after any interview which i want to add anything to.Th-is way if you don't want to read what i've got to say you can always skip the end out read the interview as I got it back.(I hope thats clear)

With this remaining space i'll tell you about the'KRONSTADT UPRISING'name it was featured in the interview but i thought it best to leave it out and breifly tell you what it means-KRONSTADT is/was a port in russia where in 1921 there was an uprising by the Anti-Authoritarian rebel peasants.Which resulted in so many dead ,that 1/3 of the neighbouring states population had to help remove them!

By the way I may of got the date wrong it might of been in 1917,you see steve said it was in 1917 but theres a booklet published by Thorneycroft called 'THE KRONSTADT UPRISING OF 1921' so who knows.Maybe it went on for many years? anyway this publication is available from the freedom bookshop in angel alley,84b Whitechapel high street, london e1 7qx.Along with loads of other stuff (Sorry 'bout The Scribbling but I ain't Got no tipex!)



this is one of The Distribution Service's that I get my tapes from. The tapes include all The gigs at The "station" Gateshead and also loads of Demo's, lives, comp's etc. The Same People used to run The station at Gateshead which unfortunately has been closed - Anyway I reckomend you send an S.A.E TO DICK or WHYATT for LIST - Also Available are The B.C.T TAPES - Send Now!!!!

NEW GUN GUARD AT HEATHROW

9/JAN/86
A couple of news Articles regarding They putting of Police Armed with machine Guns at heathrow. + The murder of a boy by Police with a Pistol

Patrol moves in today

By GEORGE HOLLINGBERY

POLICE armed with SAS-style machine guns will go on patrol at Heathrow today — the first officers to carry weapons openly at a British airport.

Home Secretary Douglas Hurd admitted last night that he was "saddened" by the need to use guns to protect travellers from terrorist attacks.

And a spokesman from the Police Federation, the forces trade union, slammed the move as a "major blow" to the friendly image of the British bobby. (Do You believe This!?)

The police marksmen, from Scotland Yard's crack D11 Blue Beret squad, will carry the Heckler and Koch machine-gun—used by the SAS in the Iranian embassy siege.

They will also wear protective body armour under their conventional police uniform.

Necessary

But Yard chiefs stressed yesterday that the machine guns will be used in single shot mode—not as automatics.

Mr Hurd said: "I was advised that this was necessary in the wake of the recent terrorist attacks at Rome and Vienna airports."

The man in charge of the operation, Assistant Commissioner Geoffrey McLean said:

"Security measures at Heathrow have been under constant review.

Expert (?) ha!

"Following recent events in Rome and Vienna, and in consultation with Special Branch, it is felt that we now need to further enhance our ability to protect the travelling public from a terrorist attack."

Machine guns for police guarding Heathrow

From THE SUN YESTERDAY

friend or foe?

Firepower . . . a Blue Beret officer with his SAS-style machine gun

"I feel much safer, the police do know how to use the guns, they won't go off accidentl" ...said a user of the airport. Yet the same day the following article appeared in another newspaper---------

Shot boy: PC to be charged

THE policeman who mistakenly shot dead a five-year-old boy is to be charged with manslaughter.

The decision was announced yesterday by the Director of Public Prosecutions.

The police marksman involved, 35-year-old PC Brian Chester, is to be charged today.

The boy, John Shorthouse, was shot in bed during a police raid on his home in King's Norton, Birmingham, in August to arrest his father in connection with an armed robbery.

A report was sent to the DPP in October following an inquiry conducted by the Assistant Chief Constable of Lancashire, Joe Mounsey.

PC Chester, 16 years a policeman and the holder of three commendations, has been suspended on full pay since the tragedy. He was a member of the West Midland force's elite Tactical Firearms Unit.

Accused : PC Chester

Victim : John Shorthouse

He will receive a summons and will appear before Birmingham magistrates in about six weeks' time.

He said : 'I know as a policeman that it takes ages for a case to come to court. It can take months. My family are bearing up well under the strain.'

PC Chester is married to a former police clerk and they have a son aged five, a daughter aged two and a baby boy. Since the shooting he has been treated by a Harley Street psychiatrist specialising in trauma.

Colin Pittaway, who was chairman of the West Midlands Police Federation at the time of the shooting, said: 'I am very disappointed at the decision. It will affect the morale of those involved with firearms within the force. It may well be a number will withdraw from firearms operations.

'I am anxious that PC Chester should not be made a scapegoat. I am certain he should not have been charged.'

LEADERS

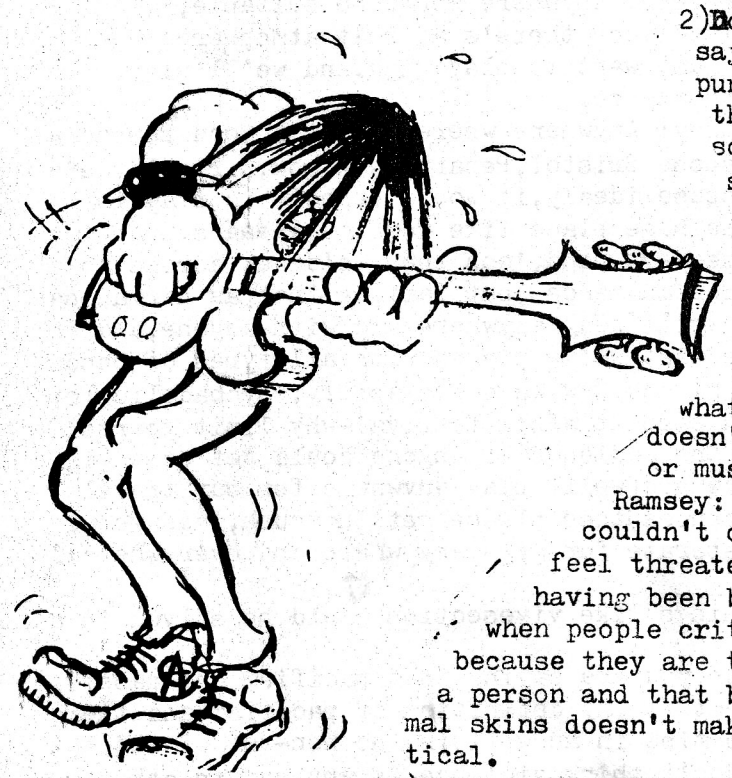
ARE AFTER YOUR MONEY.

PART ONE!

POLITICAL ASYLUM

Well heres a group tha t have appeared in many zines so I thought I'd send them this interview to try and put forward a couple of differant questions.Cheers to Ramsey & Norman for answering The questions. Also for the splendid artwork.....

I)How would you describe your music to someone who has not heard?
Did you purposely want to sound like this or did it just turn out like it?
Norman: When people ask that sort of question I am normally lost as how to describe it. I normanly just ask them to listen to it for them selves and draw their own conclusion Obviously to some sort of degree we wanted it to sound like it does,but we don't deli berately try to sound like anything in paticular.
Ramsey: I dunno really, I wouldn't like to.I spose a mixture of punk & rock, though NOT thrash-metal! We've been compared to all kinds of bands,Blag flag,Husker du,Ruts,Skids Mob,Smiths,Hawkwind,Black flag,Motor head,Dire straits etc etc, but frankly , I don't think we sound much like any of them.Personally I would describe us as 'wonderfull' 'shit hot','amazing',and other such superlatives, but then, I spose I am slightly biased.....As Norman says we didn't deliberately set out to sound like we do, we never all sat down and said ,right,we want to sound like that or this or whatever,its just the way we developed,although obviously,we all happen to like that particular musical direction.....



2)Do you think it is hypocritical for bands to say its not what you where that makes you a punk 'cause they DO NOT WANT to want to wear the so called punk'outfit'and then critisize someone who may WANT to wear cloth's which some people call the'outfit'?
Norman: Yes,I think this sort of viewpiont is extremely hypocritical, 'cause the whole point of not wearing the 'outfit' is to say that you couldn't care less for it , and it's up to you what you wear and up to any one what they waer.I believe that what you wear should have nothing to do with (or doesn't have anything to do with) what your views or music is. Just be yourself!.
Ramsey: Yeah, I spose it is, and personally, I couldn't care less what people wear , though i do feel threatened by the uniforms of some youth 'cults ' having been beating up by them before. I think that partly when people criticize others for wearing the 'outfit', it's because they are trying to point out that cloth's don't make a person and that buying usually rip-off clothes or dead animal skins doesn't make you any'punkier', but yeah it is hypocri tical.

POLITICAL ASYLUMS 'WINTER' E.P is Available From me FOR 80p + S.A.E OR £1.20p inc P/P OR IN ALL Good Record ShoP'S - ON C.O.R Records!

POLITICAL ASYLUM

3) Do you think there is any differance between northern bands and southern bands?

Norman: I think that,from playing with both types of bands,that there is a subtle difference between them.When we were down in the south-west,I discovered that they all much more'@ngry'than bands [redacted] up here,and more into direct action,where as up here we are more isolated and passive.

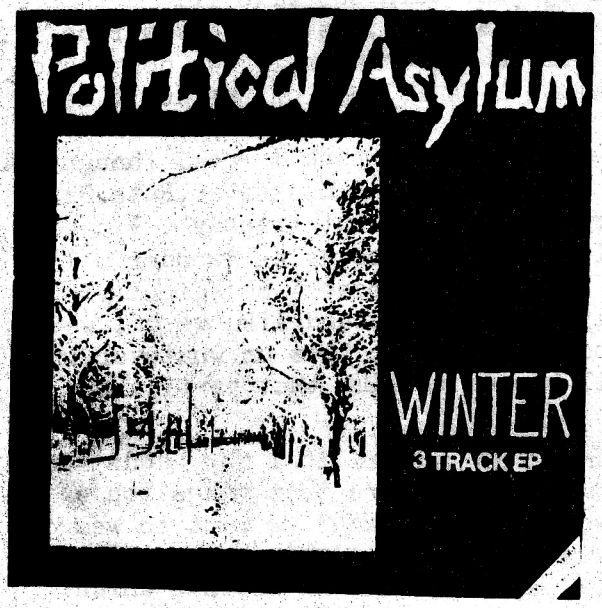
Ramsey: I don't think that you can differentiate between north and south,and wether it would be constructive/useful to do so.We've had good and bad experiences of bands from all over britain,and i'd just like to say thanx to the bands that have arranged and played gigs for and,with us,and have put us up(put up with us)! on both sides of the border.....THANK'S...

4) What would you do if a major record company asked you to release maybe just one single on thier label?

Norman:I dont know really!

Ramsey: I would very likely tell them to fuck off! ,or direct some other such obscenity in their direction.I'ts multinational bastards such as EMI,CBSWARNER BROTHERS etc that are doing their best to destroy this world and exploit every thing on it.For me to record for them,would firstly,be totally hypocritical,and secondly,in the unlikely event of them actually profitting from it it would be aiding the misery and exploitation that they inflict,so I doubt very much if we would do a record for a major label.

Get This —



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5) Where would you like to play most?
Where do you like playing most?
Why? And who with?
(Try saying that when you've had a few!!?)

Norman:What!?! wait a minute while my brain unravels. Anywhere would be suitable, Bristol,cos there's a great atmophere, We just want to play gigs.And we'll play with anyone.

Ramsey: Anywhere where we get a good responce I spose Bristol,Penarth,Glasgow,Kirkcaldy etc I spose idealy,it would be best to play in some huge place like Wembley [redacted] supporting some mega-band,'cos then we'd get across to a wider audience ,but failing that,as norman says we'll play anywhere,and with anyone,and in the past we've played with all types of bands Punk,Rock,New wave,Rockabilly,Psychadelic,Pop and even at afolk fesrival-why limit yourself to one audience?If anyone could get us a gig anywhere(we'll play anywhere for our travel expences)then please get in touch,'cos we are desperate for gigs any where and everywhere!!

6)Are all the band pacifists? Do you think things like vivesection could be solved in a pssive? How?

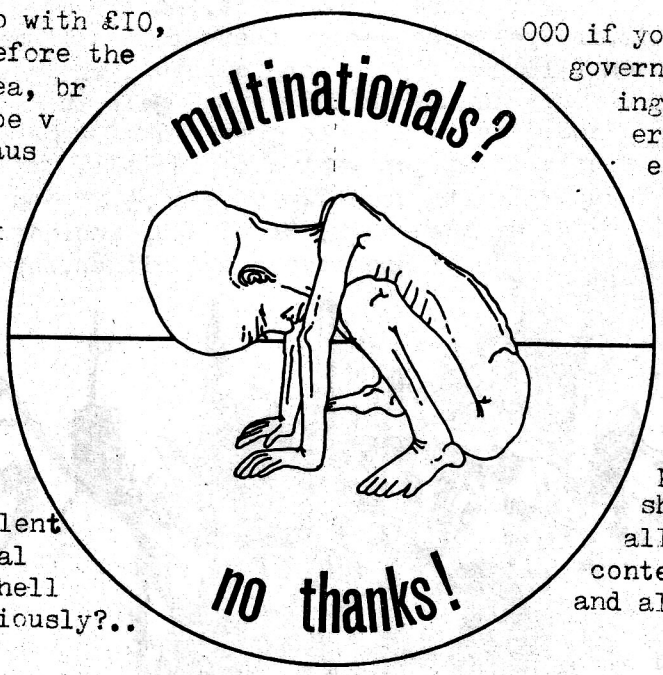
Ramsey: As far as I can tell from the question,you are saying that pacifism and passivism are connected,and I don't agree with that at all.My definition of pacifism(and there 's loads of different ones,I may as well thro mine in as well)is the non-use of violent means as a method of affecting change ,ie,I don't think violence is any way to achieve real change.By violence against living creatures,I don't count smashing things or what -ever as violence,I will use violence to defend myself if attacked ,i'm not suicidal,

CONTINUED OVER PAGE—>

.....>but I don't think beating people up ,or killing people or whatever will change anything.Beating up a racist won't make them suddenly love their coloured neighbours, bashing the rich won't change anythingor killing the police .While most people believe in the profit motive and the police force I fully support however,as do all the band non-violent direct action such as for example,Green Peace,and the hunt sabs and as a band,we support such 'causes by playing benefits.Change will only come about when most people desire such a change, so for a start ,they have to be informed/educated,which partly has to be a passive thing.While I fully support the actions of the A.L.F smashing lab's and liberating laboraties will not end vivesection-for that to happen,most people will have to be against such a thing.(of course,even then, theres no guarantee that it will end,but that's a different matter-certainly,any revolutionary change can only come about with the the support of the majority of the population AND that of the armed forces ,otherwise a situation like south africatoday,or chile today can go on interminably).

7) What do you think is going to happen to the present music scene insay 5 yrs time?
Norman: I don't know really,but I would guess there will be lot's of new crazes,that die out just as quickly as the old one's.Hopefully the music accompanying these crazes will have improved!
Ramsey:I've no idea, though I don't suppose whatever it is that it'll be free from the media/musibiz hype and exploitation.....

8) What would you do with £10,000 if you won the pools or sommin'?
Norman:spend it before the government taxed it.
Ramsey:I've no idea, bring out another record for a start,and no doubt be very worthy and give lots of it to some vital 'cause or something,oh yeah,and buy lots of books.



9) What do you think of the latest crazes ie SKATE Punx etc
Norman:I've never heard of it,but undoubtedly it shall diminish into oblivion like all the others.
Ramsey:Well,I srt of missed skate-punx,'cos I had a skateboard yrs ago(a man wel ahead of his time you might say) but I sold it to a kid across the street a'couple of years back.I don't like the latest thra sh/metal,'cos although some of the music is exellent all the bands have picked up the rediculous lyrical content of heavy-metal,satun burn in the fire of hell and all this shit ,do these bands take such lyrics seriously?..

Any thing you want to add?----------
Ramsey: Er. thanx very much for the interview ,and thanx to all those kind souls that do our artwork Jonas,Maxie,Paul etc. For those of you out there in reader land we have various Political Asylum durables for sale. Firstly,our first ep,Winter,should be available frm your local record shop.and if not hassle 'em for it (it's distrubuted by the Cartel)-pay no more than £1.10p.
We've got a couple of demo's for sale ,Fresh hate,and Valium for the masses.both of which are Approx 60 mins long,and come with A4 covers/Lyrics and can be your's for£1.25 and £1.50 respectively (plus s.a.e please).If anyone would like alive tape ,just send a good quality blank tape to the address below.
If any one could sell a few ep's and/or tapes (we gould give you wholesale rates) please get in touch with us,likewise anyone that could get us a gig.....
The address for further info,gigs,tapes,the ep etc is...

POLITICAL ASYLUM c/o 3 BALMORAL PLACE,STIRLING,SCOTLAND,FK8 2RD...
cheers to Political Asylum!!

CHEERS TO RAMSEY + NORMAN!!

I wrote this page to not only include some more of that amazing asylum artwork but also to clear up any doubts about question 6) of the interview. When I wrote the question I didn't realise that I had written two meanings which differ. The answer gives RAMSEYS meaning of the word 'PACIFISM'. After a lot of thinking and a little confusion, I decided to try to explain things. The best way of doing this I thought was to write the meaning of Pasifism, then the meaning of Passivism. Hopefully this will help people who are/were also ignorant on this matter.

I got these meanings from The Webster Dictionary, but I haven't copied word for word.....

pacifism-pas'i·fizm/. Opposition to war or the unrestricted p use of arms/military force; belief that all international disputes should be settled by aroitration -pacifist-pas'i fist/one who favors or supports a policy of pacifism.

Passive-pas'iv/ Not active; Inert; Not acting; Recieving or capable of recieving impresions from external objects; Unresisting; not opposing; Recieving or suffering without resistance; gram. expressive of suffering or being affected by some action.

Well there you have it, the two meanings of the words. And yes sure enough there is a difference. From now on i'll have to be more carefull which words I use.

Anyway CHEERS! once again to Ramsey&Norman.

Also I've managed to get hold of some of the groups single so if you want a copie it'll set you back just 90p&SAE(with about22p of stamps, if you soap 'em you even get them back) or fI .20p includes p&p. (And don't forget Kronstadts one either. both are ace!)

ALLEGIANCE TO NO ONE

Well how am i going to introduce this-wot about this-Allegiance-To-No-One are a local which i knew very little about till after this interview.Now i won't go into why i wrote the int- but this is how i come to get one.Well quite i while back they had an ad in sounds pluging a tape so i sent for the tape and asked about an int-well the replie was yes and gave a phone number ,so i got in touch and we arranged to meet and do an interview and also pick up a tape which they had just finnished.Anyway the following interview took place at theCarlton pub with Andy the guitarist,and made a change from just copying the answers off a letter.To avoid complications all that i said is in full capitals and under lined everything else is what andy said.So before you get totally piss bored i'll start.(never was good at introductions)

O.K LETS START WITH WHEN DID THE BAND FORM?-The band formed quite a while ago back in early '8I the line up then was Andy-Guitar,Nick-Bass,Mike-Drums and we were looking for a singer,then we found turtle who sung for us ,but then we found that he could drum so we swapped mike and Turtle over at first we were under a different name.Our first gig was under the name Allegience to no one and was on febuary the 1st '82,and turtle left so danny took drums so the line then was Andy-Gitr,Nick-Bass,Danny -Drums and Mike-Vocals this line up stayed together until May '84.Then Nick got married and moved,and Danny left(on frendly terms).So Guy took drums and John took bass.John also is one of the Guitarists for Tinyx.This line has stayed together to today. Mike-Vocals....Andy-Guitar....John-Bass....Guy-Drums.HAVE THE BAND ANY PARTICULAR STANCE?-No not really,we don't sing about anything in particular .We sing about a lot of things.'ere are look,the best way to explain this is to look at our tape,the first trak is called AIDS and is having a poke at queers.The lyrics in that i think are hilariuos,next is Nymphomaniac which i think speaks for itself and theres She8s Obese this one takes the piss out of over sized women -Mike wrote these he's very good at writing funny lyrics,i cant write lyrics like that when i write them they tend to be serious like war theatre which is about alexander haig and written at the time he was speaking about the limitation of nuclear war in europe.Also 'after math' which about what will happen to the country after the event of nuclear war.Other traks include But its impossible which is a love song.Paintoy boy about a soldier and Dallas about the program.So as you can see we have no particular stance,DO YOU HAVE ANY INFLUENCES?..er! no not really i wouldnt say we were actually influenced by anyone we don't try to sound like anyone.Bands i like include stiff little fingers,the damned and the dead kennedys,also the men they couldnt hang.At the time we got together bands that were out were influenced a lot,they would either be like crass or were an oi band and at that time we were compared to both!We dont like clones.IF i had to say an influnce i spose it would have to be the whole idea of punk.IF ONE OF THE LARGE RECORD COMPANIES APPROUCHED YOU WOULD YOU SIGN TO THEM?..er i dunno i spose it would depend on the terms of the contract,SAY EMI ASKED YOU TO DO A RECORD FOR THEM WOULD YOU EVEN THO THEYRE ONE OF THE COUNTRYS BIGGEST ARMS DEALERS ..well in very unlikely event of emi asking us i spose we would have to think about it.I mean well if theres to be any change anywhere theres going to have to be some sort of a revolution.some think of a working class uprising but that would mean so much blood shed that it wouldnt be worth it,for a revolution to succesfully take place the majority would have to want one.this means, like crass say, people having to be educated but now can this happen if you stick to one type of audience,when was the last time any punk band got into the charts,but if we had a choice of a major or a crass type label we'd go for the crass one.WHY PICK PUNK TO PLAY?..err i dunno realy ,good question that,i suppose it comes down to basic interest and musical ability 'n' stuff like that. . . . . →

TOTAL

Probably

THIS INTERVIEW WAS much longer BUT I HAD TO CUT A LOAD OUT --SORRY.

.....ALLEGIANCE interview Contd.....

.....DO YOU OR ANY OF THE BAND VOTE ?...Ido yeah..WHO FOR?-For labour..WOULD YOU MIND IF I SAY THAT ? No..WHY DO YOU VOTE FOR LABOUR?-Well I would n't vote for the fuckin' tories (he he!!) I suppose I vote labour because they are against nuclear weapons,which is something I fell strongly about....BUT WASN'T IT LABOUR WHO BOUGHT THEM IN THE FIRST PLACE ? Yeah but that was ages ago I think things have changed since.I'm not a member of the party tho' I don't think things will change thru anarchy.....WHAT WOULD YOU HAVE CHANGED ?-Put the price of beer down to ten pee a pint for a start! then get rid of all the nuclear warheads, and have a more equal society....EQUALITY? BUT ONE OF YOUR SONGS TAKES THE PISS OUT OF QUEERS.DON'T YOU THINK THATS A CONTRIDICTION?....No! the songs we write like that aren't to be taken seriously.We like to have a laugh every now and then we're not a totally seriuos band,these songs are not directed to insult anyone,it's just a joke....WELL I THINK THATS IT DO YOU WANT TO SAY ANYTHING ELSE ? ...No not realy if you could just put down about our demo and that the band be contacted at -17 ALEXANDRA ROAD,LEIGH.ON.SEA,ESSEX,SS9 1QD. cheers TAWAY!

ALSO GET IN CONTACT FOR GIGS !!

REVIEWS (Tape//Record)

BEFORE I REVIEW ANYTHING REMEMBER THAT THE ONLY WAY TO BE SURE YOU LIKE OR DISLIKE ANYTHING IS TO HEAR IT FOR YOURSELF.AT THE FRONT OF THIS ZINE I HAVE INCLUDED SOME OF MY MUSICAL TASTES AS TO GIVE A ROUGH IDEA OF WHAT I LIKE.THEY MAY OR MAY NOT DIFFER TO YOURS,IPUT THEM THERE TO USE AS A SORT OF GUIDELINE TO THESE REVIEWS.Due to lak of dosh and slowness of some distrubuters there ain't too much here so I tarew in a couple of oldies out of my humble collection,this maybe usefull if you,like me,often buy 2nd hand or old merchandise.....

1 ALLEGIANCE TO NO ONE/DEMO TAPE-This isn't an oldie but their new one and has II good quality trax and comes with lyric sheet,I like this,nice fast but tunefull stuff with I or 2 slowies,in some plaoes it reminds me of the Dead Kennedys i think its the vocals that does it.I think the best trax are War theatre,Nymphomaniac and Wages of war.Its on a TDK D46 with good recording.If you liked the other demos you'll love this.Priced £I from-17 ALEXANDRA ROAD,LEIGH-ON-SEA,ESSEX,SS9 1QD. (don't forget the S.A.E)

2 OI POLLOI/GREEN ANARCHOI DEMO TAPE-Well those lads in EDINBURGH have released another C6 Trax of good loud thunderous Anarcho thrash.A cut above the usuall type.A sort of speeded up Oi but more tunefull with good rough vocals and loud bass.The songs are about topics from Apartheid to vivesection to nuclear power,My best one is The only Release oh and Nuclear waste.Good recordin, on a TDK D46 and comes with an a4 size green sheet containing Lyrics,facts of nuclear power,usefull addreses & more.From various distrubuters and OI POLLOI c/o DEAD.A,5 ROYAL CRESCENT,EDINBURGH,EH3 6PZ, for a mere quid.and sae.

3 VARIOUS/DONT SIT BACK COMPILATION(UNITE AND REJECT TAPES)-This is quite old but ive only just recieved mine due to the U&R tpes changing hands(TWICE)and Latty who sent me mine having a backlog of orders.Anyway its a very good tape this.The bands that are on it are-ICONS OF FILTH,SUBHUMANS,INSTIGATORS,LOST CHERREES,MAD ARE SANE, CHAOS,SMART PILS,OMEGA TRIBE,THE MENTAL,DISTEMPER,UPROAR,POLITICALASYLUM,NAKED, DEATH ZONE,DESTRUCTERS,and TEARS OF DESTRUCTION.A few of the 2I trax are live but good quality as are the other ones the ones that stand out I think are-UPROARS,THE ONE AND ONLY.DEATHZONES,YOTH ARE TO BLAME.THE MENTALS KILL THE BILL andOMEGA TRIBES YOUNG JOHN(live)any way its on an AGFA 90 and comes with Picture cover,not sure about the price £I.20 and SAE i think from-LATTY,42 CASTLE DRIVE,PENRITH,CUMBRIA CAII 7BE.

IF YOU WAN'T A TAPE REVIEWED JUST SEND IT IN. IF YOU enclose S.A.E I'll Return it Soon as possible. I'll Also send any Soaped STAMPS BACK -Addres on Introduction Page!

REVIEWS

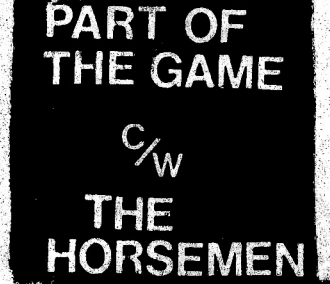
4 VARIOUS/DAWN OF A NEW AGE COMPILATION-ALF BENIFIT(SABOTAGE TAPES)-I don't know how old this is but its wortha review as its very good and is for a very worthy cause the bands on it are SUBHUMANS,PLAGUE,KULTURKAMPF,SHRAPNEL, REALITY CONTROL, INSTIGATORS,ATROX,BLOOD ROBOTS,POLITICAL ASYLUM,PSYCHO FACTION,MICKEY,METROPOLIS, I2 bands each with 2 trax each.I think I like this one so much cause afew of the bands don't appear much on comps,on side two inbetween the trax and at the end there is pieces of discusions between supporters and anti's of vivesection.The over all quality is good my favourite trax are SUBHUMANS,CAN'T HEAR THE WORDS & WALLS OF SILENCE,POLITICAL ASYLUMS,SYMPTUM.LET THEM LIVE BY KULTURKAMPF & PSYCHO FACTIONS ,MONEY KILLS.Its recorded on a TDK D60 and comes with a bit of ANIMAL LIBERATION FRONT news which includes facts about the Mars Bars that were NOT poisened on the same sheets there are lyrics.Anyway get this one I got mine from manic ears out is available from SABOTAGE TAPES c/o ANDY 8 SANDLING AVE,HORFIELD, BRISTOL ENGLAND.Hes also loking for bands for future benefit tapes.The cost is £I.50 & sae.

5 VARIOUS/EAT ME COMPILATION(Bad Compilation Tapes)-This tape contains 7 bands from Mexico and the USA the bands are WHITEFLAG,DERANGED DICTION,CORRUPTED SERVICE, KILLROY,WALLFLOWERS,SOLUCION MORTAL & NO RESPONSE and contains some very fast thrash most of which is quite listenable,MY favourite trax are aspirin by D DICTION KILLROYS RALLY SONG and UGLY PEOPLE BY C SERVICE.BUT tapes are from america but are distruouted now in England each one comes with info booklet.I got this one from Cow pat tapes c/o 4I BISHOPDALE RISE,SUTTON ESTATE,BENWELL,NEWCASSTLE O TYNE ENGLAND NE4 7UE dont forget sae

6 POLITICAL ASYLUM/VALIUM FOR THE MASSES DEMO-This is Asylums 2nd demo I'm not sure how old it is but as far as I know they haven't released another one yet.I can't describe their type of music I suppose its a kind of fast but very tunefull rock with a good helping of punk(?).Anyway this tape is great stuff the lyrics are brilliant,on side one its got 6 new songs then two live ones off the old demo & on side 2 its got various live sets from various places all the recording is very good and is on a TDK D60 with a fold out cover containing lyrics and an acount of what happens at a slaughter house by an eye witness.If you liked the old demo then get this.Its available from various outlets for £I.50.Or from political asylum at this address-3 BALMORAL PLACE STIRLING FK8 2RD SCOTLAND.Send £I.50 & sae.

7 CONFLICT/LIVE TRINITY HALL ,BRISTOL.4/IO/84-As you can see this is very old but out of the Conflict live tapes i have i still think this is the best its on MANIC TAPES with a picture cover and is very well recorded.If you like getting the Conflict live tapes try to get hold of it theres a full 50 mins cost is £I.50 & 30p postage from-MANIC EARS,BOX 666 FULL MARKS BOOKSHOP,IIO CHELTENHAM ROAD, BRISTOL 6 uk.

1 KRONSTADT UPRISING/PART OF THE GAME 7"single-Its quite new this one and if you like fairly fast Punk Rock sounds youll probably like this.Very lively with loud and clear vocals.If you have a copie of their first single dont think this sounds like it,theres been a change of line up apart from Steve P on drums.Its got two trax PART OF THE GAME and THE HORSEMEN both are good,I think this must be one of my favourite records.Its available on Dog Rock and in record shops about £I.Io I think or from me at £I.00 & sae or £I.30 post paid.(Actually some shops are selling it for £I.30,if you get it off me ill return soaped stamps!)



A BIT OF SPACE SO I'll TELL YOU ABOUT THE TAPE LABELL WE'VE JUST SET UP IT'S CALLED 'UPSIDE DOWN' TAPES. Oh God! run OUT OF SPACE SEND SAE for Details Byee!

for More RECORD Reviews P.T.O

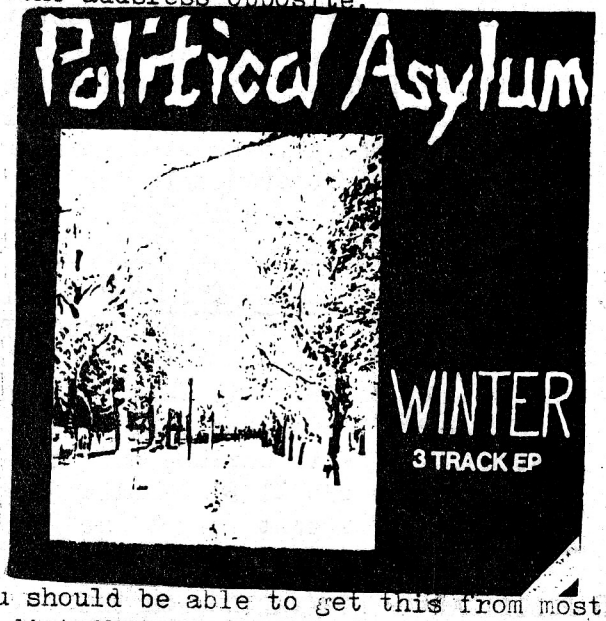
2 VARIOUS/NO VISIBLE SCAR ep(TREBLINKA RECORDS)-Good little record this featuring 4 bands from the nirth side of the scottish border,it comes with lyric sheet printed both sides with photo and addreses.I think the best trak is 'BOOT DOWN THE DOOR' by OI POLL-OI,the other trax are good but lack a bit of bollox if yer know what I mean.Anyway I got mine from Craig at the addsress opposite.

'NO VISIBLE SCARS' E.P.

A SIDE: 'Scarred For Life'-Last Rites
'Insane Society'-Distemper

AA SIDE: 'Nowhere To Go'-The Condemned
'Boot Down The Door'-Oi polloi

out **NOW** on TREBLINKA RECORDS available from selected outlets or direct from: CRAIG, I7 PERCY ROAD, RENFREW, RENFREWSHIRE, SCOTLAND PA4 8AZ for £I.50P. incl.P&P (blank P.O.s or well-camouflaged cash please)



3 POLITICAL/ASYLUM/WINTER ep(COR RECORDS)
Brilliant,is one way of describing this bit of vinyl.It contains 3 trax which wre on the first demo but they have been done much bet-ter than on the tape.Winter is a very good slowish trak with good liryes it goes on for ages cause its played on a 33rpm on side B/ theres Do They Care which is done faster than on the tape and sounds much better the last one is system of war another goodie anyway you should be able to get this from most record shops(No more than £I.I0p)if not, a lot distributers are selling it.Including me for 80p & sae or £I.20 inc,p&p.

4 VARIOUS/PARTY POOPING PUNK PROVOCATIONS!Volume I(XENTRIC NOISE)-Well it's certainly different "A tottally different [redacted] approach to compilations as we know it"it says on the back of the inside cover,and indeed it is .A lot of work has been put into this L.P all the trax on it are previously unreleased.The groups consist of STUPIDS,SAMPLES,DEATH ZONE,QUEL DOMMAGE,SELF ABUSE,MIZRABLE BAR STUARDS,ATROX, SELF ABUSE,PROTEST,.Good to see something from the Samples they have two trax on here they're both quite good.Theres also bits of jokes thrownin along with some "strangeness"(?).The front cover has a realy weird picture by Jhaz of Atrox and a few points to ponder such as"I MUST DO SOMETHING WILL SOLVE MORE PROBLEMS THAN SOMETHING MUST BE DONE" .Anyway it costs 3.99 or less and so far have only seen it in shops but its distributed by RED RHINOS.Get it.....

OH WELL THATS THE REVIEWS SORRY THERES SO LITTLE(MORE IN NEXT ISSUE HONEST) ONE OF THE RECORDS LEFT OUT WAS CONFLICTS THE BATTLE CONTINUES 'CAUSE A CERTAIN SERVICE HAVE NEGLECTED TO SEND THE COPIE I SENT FOR HURRY UP!!
Remember if your band needs coverage send in ANY material and i'll review it.Dont forget sae if you need it back cheers!.

Icons Of Filth are from Wales,they have released two e.p.'s one L.P, and one cassette.The first e.p. was released on Corpus Christie, and the other stuff was released on Mortarhate.

R.F.....ICONS OF FILTH HAVE BEEN GOING QUITE A LONG TIME,EXACTLY HOW LONG IS THIS ?

STIG....Icons Of Filth formed in mid-1981,then we were called ATOMIC FILTH.

R.F.....WHAT WAS THE GIG SITUATION LIKE THEN ?

STIG....It's always hard to gig outside your own area when nobody has heard of you,obviously you lose a lot of money and heart.Not to mention wasting your time.Things have got better now though for us since those days,though we still don't attract a sizeable audience and we still lose money on gigs,sometimes we virtually end up having to pay to play as a consequence of having such small audiences after travelling miles to do a gig.Obviously when we first formed we restricted our gigging to South Wales in the main,which is where we still live.

R.F.....WAS THERE ANY KIND OF TROUBLE WHEN YOU TOURED WITH CONFLICT LAST YEAR ?

STIG.....Only isolated incidents,nothing which wasn't cooled down in a short space of time.Trouble at gigs isn't (in my experience) as often as people may think.

R.F.....WILL YOU TOUR WITH CONFLICT AGAIN ?

STIG.....Nothing is planned,we've had a really free and easy relationship with them,so we never know when were going to play together untill a short time before the gig/s take place. One problem which has resulted from gigging together is that from time to time the music press take it for granted that every time Conflict play,then Icons Of Filth are playing too.Which has never been and will never be the case.The problem with this is that sometimes we're adve--rtised to play when Icons Of Filth know nothing about the gig/s them--selves.

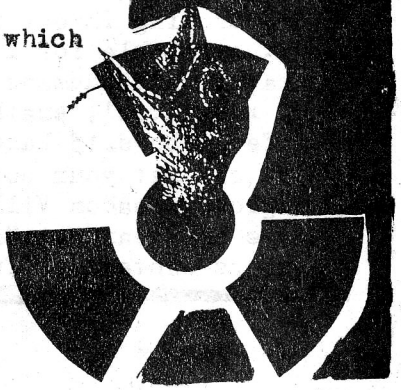
R.F.....WHAT OTHER TYPE OF BANDS HAVE YOU GIGED WITH ?

STIG.....There is only one type of band worth bothering with and thats a band thats SAYING SOMETHING RELATIVE.

R.F.....HOW WELL HAS THE BRAINDEATH SINGLE DONE SO FAR ?

STIG.....It's done 3000 in the first two weeks couple of weeks which is really good for us.

(cont,over)



R.F.....WAS IT YOUR FAVOURITE RELEASE ?
STIG.....We feel it's the best sounding one,but we like almost all
R the songs we've done,otherwise we wouldn't have done them.
R.F.....WILL THERE BE ANY MORE RECORDS THIS YEAR ?
STIG.....The next release by Icons Of Filth is the 'The Filth and the Fury' - a three track e.p. on Mortarhate.
R.F.....HAVE ICONS OF FILTH ACHEIVED ANYTHING SINCE THEY FIRST FORMED ?
STIG.....We're getting accross to a lot of pepple and that's an acheivement in itself.We can do no more.The rest isn't up to us.
IT'S UP TO YOU.

Interveiw done by TREV. Cheers to STIG.

THESE T-SHIRTS ARE GOOD QUALITY + WON'T SHRINK, FADE ETC AFTER ONE WASH!!

COMPAIGN CASSETTES...
The Growing Threat compilation tape is now available for £1.00 and an sae,it features 'Subhumans','Uproar','Legion of Parasites','Anathema','Deformed' and a few others.13 bands,24 trax..... you can get your copy from Pesty,15 Sandgrove,Cleadon Village,Mr.Sunderland, Tyne and Wear,SR6 7RL.....get it now... groups wanted for further compilations.

Leper's (live) Label
SEND FOR FREE LIST
HARDCORE TAPES INCLUDE
CONFLICT, TOXIC REASONS, MDC, INSTIGATORS, Discharge, Antisect, DKs, Wretched, Varukers, Sears, DEPRAVED & MANY MORE
HIGH QUALITY & WITH COVERS
Boff-Leper's Lair, 36 Rusina Court, Ranelagh Terrace, Leamington Spa, Warks.

DISTEMPER

WELL DISTEMPER NOW HAVE A SECOND DEMO OUT AND IS MUCH BETTER AND MORE TUNEFULL.IF YOU HAVEN'T HEARD DISTEMPER RUN ON AND THEN SEND OFF!..

THE INTERVIEW WAS DONE BY POST AND WAS KINDLY ANSWERED BY DAV E.

I)HOW AND WHEN DID THE BAND GET TOGETHER?

DAVE-The band first came together about february '83.The rest of the members have known each other all their lives,liam lives next door to tammy and ian lives just around the corner.I got to know them about 4 yrs ago when I was I4,we started the band when I was I5.

2)DO YOU THINK PUNK BANDS FROM THE SOUTH ARE DIFFERENT FROM BANDS IN THE SOUTH?

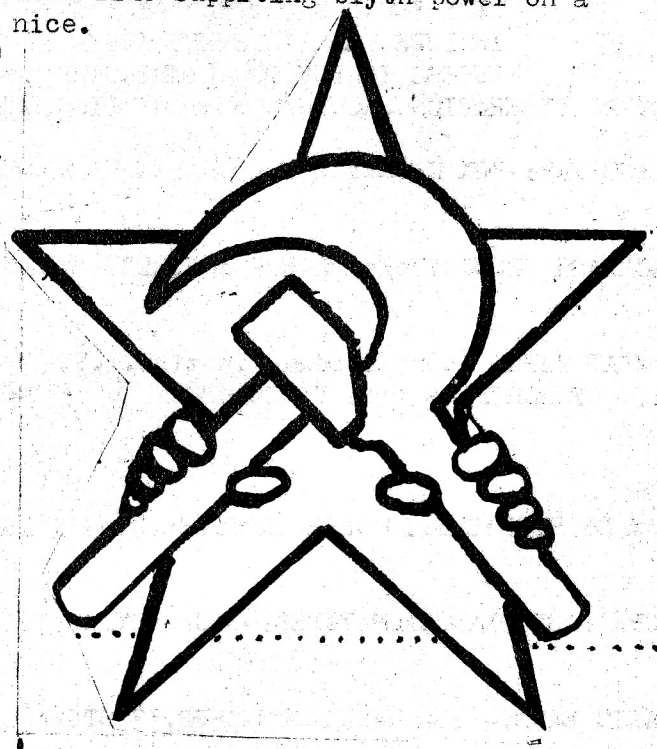
DAVE-I don't think so,exept the bands from the south seem to get more recognition, which is annoying .If a band is good and worthwhile then it shouldn't matter which side of the border they come from.

3)WHERE DO YOU LIKE PLAYING BEST?WHY?WHERE WOULD YOU LIKE TO PLAY?WHY?

DAVE-I DON'T HAVE A FAVOURITE PLace for gigs.I liked playing the Annick in Irvine with warzone 'cause the atmsphere was great with the bands and the crowd dancing together.There's not really one place i'd like to play as I take every gig as it comes.I'd like to play somewhere really obscure like supprting blyth power on a tour of railway stations.Yes,that wuold be nice.

4)WHAT ARE YOUR VIEWS ON VEGETARIANISM AND ANIMAL ABUSE?WOULD THE BAND USE ACTIVEST MEASURESTOWARDS SOMETHING THEY ARE AGAINST

DAVE-The bands view on vegetarianism are a all different so I don't think it would be fair to put mine over the rest of the band as that would be my opinion and not that of DISTEMPER.It is not a subject that we cover in our lyrics.As for animal abuse I think as does the rest of the band,that anyone who treats animals cruelly is a sadistic bugger.''Activist measures''can range from a strike to bombing the house of commons so most working class people will use"avtivist measures"at atleast one point in their life.



5)HOW WOULD YOU DESCRIBE YOUR MUSIC TO SOMEONE WHO AIN'T HEARD YOU?WHAT ARE YOUR VIEWS ON ANARCHY?

DAVE-I could'nt really describe it,the new songs that is.I could describe our first demo as crap and our newest songs as realy tuneful1 but i couldn't label it in any specific catagory.Anarchy is boring and very naive.Very bland indeed.What we need is a complete working class revolution and not a band of poseurs smoking dope and wearing black.Which is all most anarchists know about,"Hey maaam,any hash?".

6/WHAT ARE YOU'RE FAVOURITE BANDS? ANY INFLUENCES?

DAVE-We all have different tastes and mine include Blyth Power,Bronski BEAT Biff Bang Pow!,Cravats,Bryan Adams and most chart music.The only bands who influence moi are the second rate anarchist bands going around today.

SMASH THE NF!

NO BLACK FLAGS!

7/WHAT DO YOU THINK OF THE SO CALLED PUNK/METAL BANDS?
DAVE-EASY,Ithink they're boring.
8/DO ANY OF THE BAND WORK?DO YOU THINK WORKERS ARE BEING RIPPED OFF?
DAVE-Me and Ian work,I'm a welder in Scott Lithgaw and Ian's a car mechanic. Liam was a painter but he got payed off last week and Tammy used to work in British Rail but he got payed off too.Of course people who work are getting ripped-off,hence the reason I'm a socialist,but if you've got two parents,one of which is an OAP,to keep what else can you do? Or if you're married with a kid the doles no good,Is it? If you have a job join a union and hit them where it hurts,STRIKE.
9/IF YOU COULD CHANGE 5 THINGS ABOUT THE U.K,WHAT WOULD THEY BE?
DAVE-Thats a hard one.Well,the obvious ones like the Government and oppresion of the working class,but I would make it that you have to pass an I.Q test before you can drink alchohol and I would have the pubs shut by 8'O'clock.Nobody would be allowed to have more than 4 pints,that way the worldn't be so depressing.
IO/ANYTHINK YOU WANT TO SAY?
DAVE-Our new demo'up against the wall' is available for £I.50 inc,postage from DAVIE,33 FINNESTON St,GREENOCK,PAI5 2LB.SCOTLAND.Thanks for the interview!

Well there you go,I must say I don't agree with every thing he said but I'm one of those"Poseurs smoking dope and wearing black" aren't I (?).Anyway the mentioned tape is very tunefull and deserves a listen! CHEERS TO DAVIE!

Addresses

HERES A SMALL COLLECTIVES OF ADDRESSES WHICH YOU MAY OR MAYNOT HAVE THEY INCLUDE DISTRUBUTION SERVICES,PRINTERS AND SUCH LIKES.I HOPE TO INCLUDE THIS IN EVERY ISSUE OF THE ZINE SO PLEASE SEND IN YOU'RE ADRESS IF YOU DO ANYTHING WHICH YOU WOULD LIKE PEOPLE TO KNOW ABOUT.

ANIMAL LIBERATION FRONTc/o BCM BOX II60,LONDON WCIN 3XX,ENGLAND/Also address for ALF supporters group/

CLASS WAR:-BOX CW,84b WHITE CHAPEL HIGH STREET,LONDON EI./A good read,20p each send sae.For wholesale rate & details also send sae.

BACKLASH PRODUCTSc/o PO BOX 448,ELTHAM,LONDON SE9/Conflicts service for alternative merchandise send sae for info.Tonnes of stuff!but be patient.../

COWPAT TAPES (00ps already in zine.!.?)

EAST OF SCOTLAND ANTI VIVESECTION SOCIETY-THE SHEILING,BOGSIDE,BY ALLOA,FKIO 3QD. /send large sae for 'cruelty free' cosmetic catologue and info etc etc/

RAY OF HOPE:SUE,IO CHESTER CLOSE,DORKING,SURREY./Distributes Demo/Live tapes & ZInes including Hope & Anchor gig.Send sae for list./

MORE BASH THAN CASH,TAPES:-NICK ROYLES,I65 LIGHTRIDGE RD,FIXBY,HUDDERSFIELD,W.YORKS HD2 2HS. /send sae for list/

MANIC EARS:-FULL MARKS BOOKSHPP,37 STOKES CROFT,BRISTOL,BST 3PI/Send sae for list of records,tapes,zines etc/

EARACHE:-42 HAZELWOOD RD,NOTTINGHAM./send sae for list,they do MAX R'N'R too/

FREEDOM BOOKSHOP:-in ANGEL ALLEY,84b WHITECHAPEL HIGH STREET,LONDON EI 7QX/Send sae for massive booklet of loads of Anarchist reading Books/Magazines/Leaflets,Home and Abroad from IOp to£IO.00/

Sorry so short more next time please send in anything you can.

THE FIRST ISSUE OF ACT. IS OUT NOW FEATURING -
XPOZEZ DEATH SILENT ZONE Community mau maus. 20P+SAE → PHIL 49 ALGARTH RISE, Pocklington York Y04 2HX
chris 3 clayfield close, Pocklington York Y04 2PU

Oi Polloi c/o Deek A·5 ROYAL CRES, Edinburgh, EH3 6P2

MEANWHILE... AT A NEARBY BASEMENT CLUB, AN ANARCHO-PUNK GIG IS IN PROGRESS, MANIFESTING THE VITAL SPIRIT OF SKUNK YOUTH REJECTING THE CHAINS OF REPRESSION, RULES AND AUTHORITY!!!
ONLY WHEN WE REFUSE TO PARTICIPATE IN THE RITUALS OF A SICK SOCIETY WHICH DEMANDS INDIVIDUALS... ETC
FIGHT WAR, NOT WARS!
BUT AFTER THE GIG...
YEAH, THAT'S YOUR JOB, GOGS!
WELL, I SPOSE IT'S BACK TO THE SQUAT NOW. IT'S ABOUT TIME SOMEONE FIXED THAT LEAKING ROOF...
NAW, WHY SHOULD I?! PUT THE CAT OUT ALL LAST WEEK!
SHUT UP, SPIKE, YOU MORON! WHO SHOULD I, AS AN AUTONOMOUS INDIVIDUAL, DO WHAT YOU TELL ME TO? STEVE CAN!
HEY HIPPY PUNK!
WOT THE-
SKUNX SHOULD UNITE THRU DIRECT ACTION, NOT QUARRELS!
YES - HOW CAN YOU CLAIM TO BE PUNKS, AND YET SPEND YOUR TIME MOANING AND REFUSING TO CO-OPERATE, WHILE ANARCHY HAS STILL TO BE FOUGHT FOR? EH?
WHAT RIGHT HAVE YOU CLOWNS TO TELL US WHAT TO DO? WE DO NOT CLAIM TO BE "PUNK'S" - THIS IS MERELY A CONSTRACTING MEDIA LABEL WITH WHICH YOU SEEK TO CATEGORIZE THOSE WHO REJECT SUCH LABELS... ETC
YEAH, GET LOST!
I DON'T UNDERSTAND IT, CAPTAIN! WE'VE MANAGED TO CONVINCE EVERY OTHER GEEZER THAT WE'VE MET TONIGHT OF THE NEED FOR ANARCHY AND PEACE!
WELL, MICK, I SHARE YOUR DISTRESS AT BEING UNABLE TO COUNT ON THOSE WHO OUGHT TO BE AMONGST OUR EARLIEST ALLIES. AND YET THERE IS SOME WAY TO REACH THEM...
ADVERTISEMENT
JUST SEND £1 + S.A.E. TO DEEK ALLAN, HERB-ERTSOUND (UK), 5, ROYAL CRES-CENT, EDINBURGH EH3 6P2.
...THROUGH THE MEDIUM OF HARDCORE SKUNK ROCK-MUSIC WITH A MESSAGE! -LIKE THIS NEW TAPE FROM THE FAB OI POLLOI! IT'S CALLED DESTROY THE SYSTEM AND IS FULL OF ANARCHIC, POWERHOUSE, STREETWISE ANTHEMS!
...ER, GUV WE DON'T HAVE ANY ROOM FOR THIS SORT OF THING - WE'VE ONLY GOT ABOUT AN INCH TO GO!
CURSIES! NO TIME LEFT! I AND THE OI WONDER MUST LEAVE YOU NOW, BUT REMEMBER - ALL WE NEED IS UNITY, AND THEN WE CAN REALLY BEGIN TO DESTROY THE SYSTEM!

GREAT EH! CHEERS TO DEEK FOR THAT! Oi. Polloi. NOW HAVE ANOTHER DEMO AVAILABLE CALLED GREEN ANARCHOI! WHICH LIKE THE FIRST HAS A FOLD OUT COVER Double Side printed!

IF YOU AIN'T GOT 'EM SEND NOW. I'm am GONNA Send OFF FOR A 'NO FILTHY NUCLEAR BADGE (Also From Deek) So See ya later!

John

HOW MUCH LONGER will YOU CARRY THE CROSS OF THEIR REPPRESION? →

RIGHT! It's CARTOON TIME NOW IN The Shape OF CAPTAIN CHAOS. It's also A PLUG FOR THAT THAT very WORTHY BAND OI POLLOI - BUT! Before I tell you MORE. GET Ready As Cap CHAOS 'N' Oi WONDER INDULGE IN A Seat GRIPPING ADVENTURE

AAAA

PROTOTYPE

HERE'S A POST INTERVIEW WITH A BAND I FOUND OUT ABOUT THRU THEIR SINGER RICH WHO RUNS THE SMELLIES T BREATH ZINE.THEY ARE A 5 PIECE WHO AS YET HAVEN'T ACTUALLY RELE-SED ANYTHING YET.BUT A PRACTISE TAPE IS AVAILABLE FROM RICH.RUN-NING OUT OF SPACE SO LETS START..

I/Brief history!-ANDY CAIRNEY-The band formed about [illegible] 1½yrs ago but now we're realy going:We started coz me & Meg wanted to,it was really something to do & hopefully get good at it.

2/Do your lyrics contain death,hell,etc?Do you believe there is a god or devil?

ANDY-Satans a wimp if he exists,so is god.Why should people worship anyone especially someone they don't know.Our lyrics contain death sometimes but its mainly man made death if they do.

RICHARD-No our lyrics do not contain death,hell,the devils ass etc.I find lyrics like that boring,all the same.Bands like Slayer,Venom even print the lyrics on their record sleeves!wot a waste.I do listen to most death metal with these sort of lyrics as do th rest of the band.Is there a god? NO is there a devil? YES&NO ! The devil is represented by greed,hatred,violence,death,e etc,all the winning characteristics of a company boss or leading polician..

MEGGY-Our lyrics contain a certain amount of death.Death of animals and the death o of us when they press the button etc.But we don't like to sing about 'Big D' jumping out from behind a bush inviting us to hell for a good time.

/3/DO ANY OF YOU WORK?

ANDY-Meg works in an unemployment unit & Sean is a graphic designer (posh eh!) all the rest of us are at school yipeee!

RICHARD-Meggy has a poxy office job & wears a tie!!Actually he does nothing when he goes,just sit around all day writing & farting,but he'll tell yer about it if he answers it,Me,Cairney and Neil are still at school(O'levels soon boohoo!)Sean is a graphic designer.

MEGGY-Promis not to laugh!!! (I'm on the y.t.s.)
AAAAAAAAAAAAAAAARRRGH,HAHAHAHAHA,OOPS![illegible]er,sorry meg!

4/ARE ANY OF YOU VEGE'S?DO YOU THINK BEING A VEGE AND WEARING LEATHER IS HYPOCRITICAL?

ANDY-4 of us are veggies,I try not to wear leather & haven't for some time.But if someone can only afford boots coz tney last longer then they are entiteled if they feel justified.

RICHARD-Yes,me,Cairney&Sean are vegies.Meggy maybe now.Being & wearing leather can be hipocritical,like if you wear a leather jacket,leather pants,belt & leather boots,etc.I used to own a pair of ex-army boots which i wore when it rained & snowed,but now I wear vegan footwear.(Really rad baseball boot good for skating in!

MEGGY-We are all vegies exept our drummer.

5/HAS PUNK CHANGED ANYTHING?IF SO WHAT?

ANDY-Yeah,it's changed me,it'll probably change even more people as well but calling it punk only creates boundries into which i don't want to fall.

RICHARD-"PUNK" has changed [illegible]or redirected,a lot of peoples minds into the fight against racism,sexism,war,animal abuse etc,altho' about ½ of the so called "PUNKS" couldn't give a shit about anything exept if they look punky and outrageous.In a way punk has indirectly changed things like the amount of animal abuse as band's lyrics have made punks think about it, like for example,liberating laboratory animals etc.As longgas it exists "punk will change things in a minor way.By the way,we (PROTOTYPE),do not class ourselves as"PUNKS".WE think and play in a way similar to that aligned to the "PUNK" movement.

MEGGY- Punk has changed only punks,And as long as only punks sing protest songs only punks will listen.The whole thing would be more popular if WHAM! (sorry for swearing) sung protest songs.

THIS SPACE Could be SAYING something 'bout YOU! send in any bits YOU WANT!

MORE PROTOTYPE (oh no!) over Page → (READY?) GO! →

PROTOTYPE

6/ARE THE BAND ACTIVISTS OR PACIFISTS ?

ANDY-I'm an activist but now only against farms,abatoirs etc,on the animal side.But on the arms side I sign petitions reject EMI etc.

RICHARD- I'm not sure about the others but I am an activist.I prefer to go out and do something about it instead of holding banners,signing petitions,etc.If I saw some-one abusing an animal or bashing some someone with similar thoughts to mine,for thinking or acting that way I'd go and do something about it,not stand about complaing & saying "Give up" or whatever.

MEGGY- I'm a pacifist,(and if you say any different I will smash your face in)

7/DO YOU THINK THE ANIMAL RIGHTS STRUGGLE WILL END,THRU ACTIVISM OR PACIFISM ?

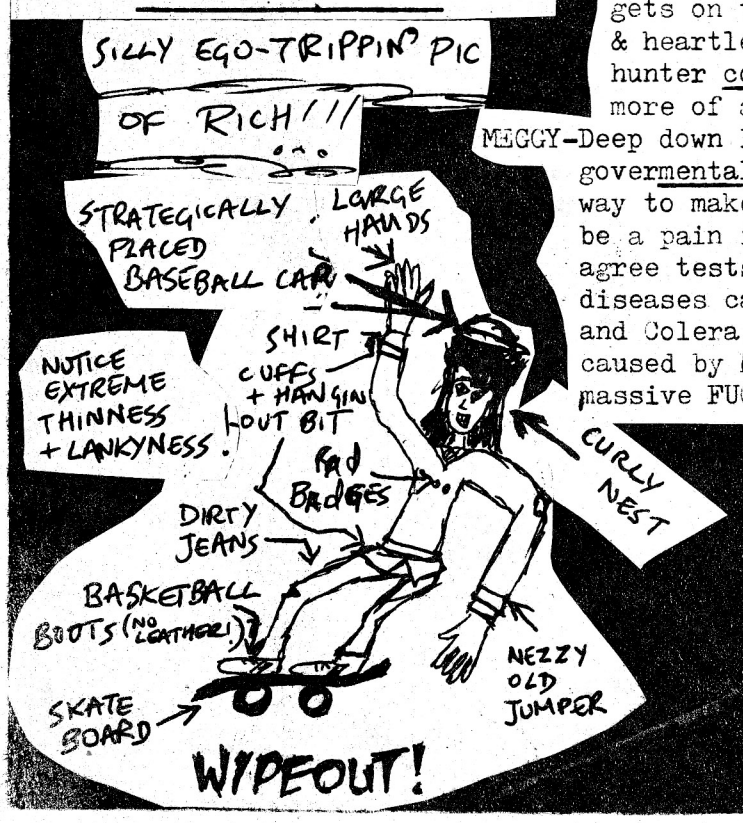
ANDY-Who knows if I had a crystal ball I'd tell you!

RICHARD-IT'S very hard to determine which way the animal rights struggle can be won.I'd like it to be done by pacifism as it involves no violence or pain,that'd be great.But I don't think pacifism changes much.The way to stop people eating meat is not to go around smashing butchers shops up as they'll just go to another butchers shop.It may put the butcher out of business but it doesn't stop animals being slaughtered.The public must be convinced that meat eating is evil & p'raps then enough people will become vegetarians therefore putting the meat industrie out of business.Tho' smashing abbatoirs,battery farms & other sources of meat could be a better idea.Liberating animals gets on the news so more people become aware of how cruel & heartless vivesection is.Kicking the shit out of a fox hunter could MAke him stop hunting,but then may give him more of an incentive to hunt.

MEGGY-Deep down I would dearly like to say pacifism.But to change governmental Ideas an activist approach is needed.The only way to make an impact would beto cause a threat(otherwords be a pain in the rectum).I must say at this point I do agree tests should be made on animals but only to fight diseases caused by no fault of our own eg:Polio,Smallpox, and Colera.But if an animal is been tested on for something caused by Eg:Smoking,Make up and V.D well this wrong.So a massive FUCK OFF AND DIE to laborities.

RICHYBOYS PLAYLIST.

CONCRETE SOX demo/STUPIDS-"ESCAPE..."demo//HERESY demo/RATTUS e.p//SACRILEGE LP/AYS ep//CHRIST ON PARADE LP/RITES OF SPRING LP//SOD ep/SLAM new 7"//LORD CRUCIFER demo/DAN demo//EYES on you demo/DEPRAVED demo//RAPT demo/GRB demo/DIATRIBE demo/////////////?///!/@/



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We do your design & our tasteless ones as well, £9 for 100 (1½ inch)
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8/WHY DO YOU THINK PEOPLE ARE SO STUPID AS TO ALLOW U.S CRUISE MISSILES INTO THEIR COUNTRIES?

ANDY-Brainwashed shits taking the Govt's word for truth & not thinking for themselves "I's for the good of the nation?"

RICHARD-I don't get this Q/ It's not the the people who brought cruise here.It's the govt'.Altho' the general public are so fucking thick & apethetic that they dont give a shit if cruise was here or not.They've been told by the 'SUN' its for the best so they agree with it.

MEGGY-Why don't you ask them and see what they come up with.

9/Do you think people will ever see through the big muzic biz scam?

ANDY-A lot of people know but don't give a damn coz they like the music so much they don't feel they should worry.

RICHARD-P'raps when the nuclear holocaust arrives people will say"Why did I buy so many records from HMV when I knew It was owned by THORN EMI,who manufacture nuclear weapons". I dunno! Ask a duran duran fan which label there on,will they be able to tell you ?Also these people are conditioned to think nothing of £5.49 for an L.P,or £6 for a gig The muzic biz has a huge barrier arou nd it that's very hard to see thru'.

MEGGY-Lets just hope the public opinion changes thats what we can hope for.

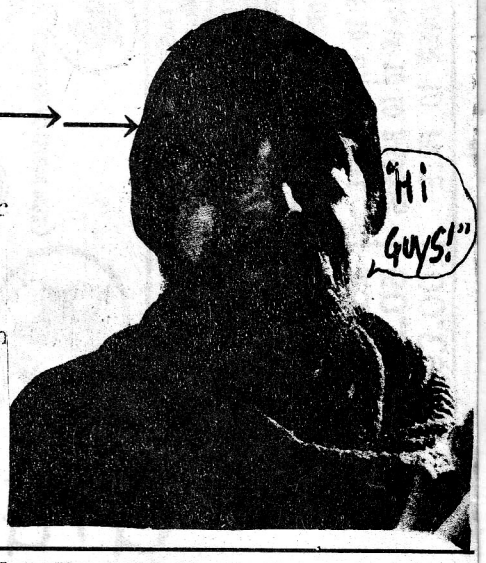
IO)WHY DO CLIMBERS HAVE BEARDS?

ANDY-Who knows.Why are Megadeth so exellent?

RICHARD-After researching this fact for many years now I can tell you that:A)climbers have beards to keep ther chins warm.B/Climbers have beards so that if they fall off huge hills they can land on the beard which if big enough will act as a crash mat & protect the chin from injury.C/If a climber falls off a very high hill he can pull the beard off and use it as a parachute.D/It is well known that a strong beard can be a /3rd hand used for climbing,cooking,nose picking,shoe lace tying and various other house hold tasks.

MEGGY-IQ/WHY DO CLIMBERS HAVE BEARDS ?
.A/To stop Eagles shitting in their mouths.

only he knows for sure →



II/HOW MUCH WOULD YOU PAY FOR A GIG?WOTS YOUR FAVOURITE LIVE BANDS?

ANDY-People pay anything to see their fave band & yeah prices should vary in accordance to bands.Fave bands live are-Twisted sister-DOA-AMEBIX.I'll listening to hallows eve,

RICHARD-Errm,for a gig not a penny over £I.50,but if yer supporting some one who wants £3 door fee what can you do? If theres IO bands on,OK,a bit but actually I wouldn't mind paying a quid more if it all went to the A.L.F or someone like that.My best bands live.Well I like a good stage presence,so at the mo' I'd say DOA,AMEBIX,LORDS OF CRUCIFIER,ENGLISH DOGS OR CIVILISED SOCIETY(Hi Hammy!)

MEGGY-Knowing a band has to pay expenses about £5 (MUG!!?)

I2/WOULD YOU EVER KILL ANYONE?

ANDY-NO IT'S a pointless waste of life.Crinoco for prime minister.

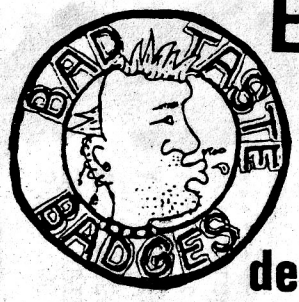
RICHARD-Not on purpose I hope.But its easy to do,knocking a fox hunter off hi horse could kill him,for example.I see no point in taking life.A lot of people say "I'd kill thatcher"or"I'D kill the police",etc,but it'd be better to keep the bastards alive and make 'em suffer!!

MEGGY-Only if he/she was dead already.(What a silly question-I've already said I'm a pacifist ,are you blind.)

FOR A REARLY HUGE LIST OF PUNK TAPES SEND AN SAE OR IRC TO BEP RECORDS & CASSETTES,9 GRANGE DRIVE,SWINDON, WILTS,ENGLAND,SN3 4LD.

Concluded on back page

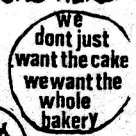
BAD TASTE BADGES

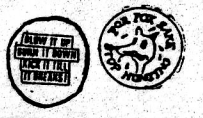


WE ARE A SMALL BADGE MAKING COLLECTIVE PRODUCING CHEAP BADGES FOR BANDS, FANZINES ETC... IF YOU WOULD LIKE YOUR DESIGN/LOGO MADE INTO A BADGE, DO THE DESIGN IN BLACK & WHITE, NO LARGER THAN THE BTB LOGO ON THE LEFT 1½" AND STATE WHAT COLOUR YOU WOULD PREFER (ie. BLACK/WHITE, BLACK/RED, BLACK/GREEN ETC) OUR OWN DESIGNS ARE LISTED HERE

designs

1. HUNT IS A FOUR LETTER WORD
2. OFFICIAL MAIL ORDER PUNK
3. ENEMY OF THE STATE
4. STAND UP AND FUCKING FIGHT
5. ROCK AND ROLL, 30 YEARS OF THE SAME OLD SHIT.
6. STUFF WORK
7. WE DONT JUST WANT THE CAKE WE WANT THE WHOLE FUCKING BAKERY
8. BOG SPUD MAN (CARTOON)
9. BLOW IT UP, BURN IT DOWN, KICK IT TILL IT BREAKS
10. SMASH ROYALTY
11. DOES PUNK SUCK?
12. FAT BASTARD (CARTOON)
13. RICH BASTARDS BEWARE (CARTOON)
14. LITTLE MEN WAVING SWORDS (CARTOON)
15. THEY LIE WE DIE
16. MAD ANARCHIST (CARTOON)
17. EAT VEG
18. FUCK AUTHORITY
19. PUNKS AGAINST HEROIN
20. APATHY IN THE U.K
21. FUCK OFF RONALD REAGAN
22. CLASS WAR BOOT SMASHING ROLLS ROYCE
23. GET PISSED. DESTROY
24. BASH THE RICH
25. ANARCHY SIGN
26. EAT THE RICH
27. GIMME CIDER
28. GET IT CUT & GET IT SPIKED (CARTOON)
29. CND WANKERS
30. POLICEMAN WITH RIOT SHIELD (CARTOON)
31. LUNATIC FRINGE (BOG MAN)
32. DISCHARGE (SKULLS)
33. LUNATIC FRINGE (MINDLESS LIMPETS)
34. LUNATIC FRIDGE (CARTOON)
35. DISORDER (PERDITION)
36. ANTI WAR
37. COUNTRYSIDE VANDALS (HUNTSMEN CARTOON)
38. GANG UP AND FIGHT BACK
39. FOR FOX SAKE, STOP HUNTING (CARTOON)
40. CIVIL WAR
41. CROSSED MACHINE & SPANNER
42. DON'T LET THE BASTARDS GRIND YOU DOWN
43. BUY 1 GURT PINT
44. FUCK YOU
45. CLASS WAR (SKULL & CROSS BONES)
46. BOOZE NOT CRUISE
47. I LIKE GLUE
48. DEATH HAS NO GLORY
49. DISORDER (COMPLETE DISORDER)
50. DISORDER (LOGO)
51. WINO
52. DRUNK
53. DANGER MOUSE
54. CHAOS UK (GALLON OF CIDER)
55. ALL SUBMISSION TO AUTHORITY HUMILIATES
56. POLITICIANS DO IT WITH A MOUTH FULL OF SHIT
57. A.C.A.B.
58. SCUM WEAR FUR (WOMAN IN FUR)
59. FUCK OFF AND DIE
60. RIGHT NOT TO WORK
61. WAITING FOR THE WITCH HUNT
62. GET RAD (PUNK ON SKATEBOARD)
63. ANARCHO CAPITALIST
64. FREE CLASS WAR PRISONERS
65. SMILY FACE WITH PEACE SIGN
66. PICK BOOZIES NOT FIGHTS
67. DENNIS THE MENACE WITH COPPER
68. MAN IT SHREDS
69. THRASHER
70. DROKK! (JUDGE DREAD)
71. SLAINE (2,000 AD)
72. NEST (2,000 AD)
73. RICH BASTARDS BEWARE (DESIGN NO2)





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1 BADGE -	20p
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10 -	£1.60
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50 -	£6.00
100 -	£9.00

GIG REVIEW

BOLLOCK BROTHERS/KRONSTADT UPRISING/ARMLESS TEDDIES-PIAT TOOTHBRUSH, RAYLEIGH.

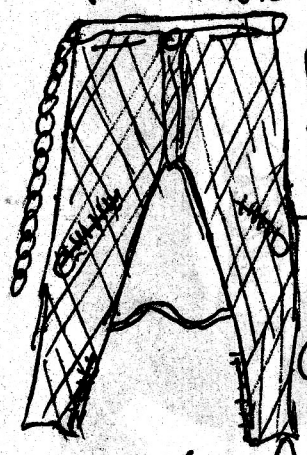
I don't really like this place, real super stars place, bouncers in suits, D.Js, disco lights etc £2.50 at the door aswell, I wouldn't usually pay that much but I didn't have to pay anything to get down here and it would of been my last chance to see KRONSTADT before finnishing this zine. Anyway the doors opened at 8.30 and a few drinks later on came the ARMLESS TEDDIES who first played a couple of minutes of intro tape which consisted of loads of different bits of pieces then ended in 5,4,3,2,1, and then they started the first trak which was SERENADE the guitar started it as the drummer wore a faceless mask and waved an illuminous green sword thing at everyone, then after the bass & drums had started the strap came off the guitar (i know someone with that problem-Hello TREV!) but they more than made up for that. They played about 25 mins of really good stuff, they're better, being a 3 piece certainly doesn't hinder them! Go and see them if you can. After some rearranging of equipment the KRONSTADT UPRISING put they're intro tape, can't remember what the music on it is called, but it was the same as the music used to put the shitters up you in the Omen films. They to started with a good instromental then as the singer got on the stage they crashed into 'PART OF THE GAME' really good. Some of the stuff was quite fast and, unlike a lot of bands these days, sound just as good if not better live than on vinyl. They're set lasted about 35-40 mins. Another good band to see. I was gonna go home then but seeing as I had payed (been mugged more like!) the full door fee I stayed a min to see the BOLLOCK-BROS (the Stars?) they played a sort of slow rock, hard to put into words but it wasn't really my cup of tea so I went home. Good gig and no trouble the bouncers aren't really that unfreindly which was good, still not worth 2.50 tho.

STATE OF MIND!?

MIND OVER MATTER.....

£60

REAL LEATHER PUNX JACKET (BIG Pockets for weapons etc!)



Punk Rock BONDAGE TROUSERS WITH CHAINS and DOG leashes! ONLY £25.

I'VE WRITTEN THIS ARTICLE ABOUT SOMETHING THAT HAS BEEN ARGUED ABOUT MANY TIMES BEFORE, YET STILL THINGS SEEM TO BE THE SAME SO FOR WHAT IT'S WORTH HERE'S MY VIEWS EXPRESSED IN A SORT OF STATEMENT AND HOPEFULLY WILL CHANGE A COUPLE OF PEOPLES MINDS 'BOUT A COUPLE OF THINGS!.....

IT'S ABOUT THOSE NARROW MINDED FUCKING IDIOTS WHO THINK THAT 'CAUSE THEY'VE GOT THE 'STUFF' IE RIPPED TROUSERS, DESTROY T-SHIRT AND LEATHER JACKETS WITH STUDS ETC THEN THEY CAN CALL THEMSELVES PUNX. OK! THERE'S NOT WRONG WITH HAVING RIPPED TROUSERS OR WHATEVER BUT WHEN SOME PEOPLE GO DOWN TOWN TO BUY A T-SHIRT FOR £5 plus 'CAUSE ITS GOT 'DESTROY' PRINTED ON IT OR BUY A PAIR OF BONDAGE TROUSERS MADE OUT OF CHEAP CANVAS SHIT FOR £20 PLUS, JUST SO THEY CAN BE KNOWN AS PUNX, WELL DON'T YOU THINK THIS IS FUCKING RIDICULOUS? THINK ABOUT IT, YOU CLAIM PUNK TO 'YOU' MEANS MORE THAN JUST A FASHION YET YOU PAY THESE FUCKING RIDICULOUS PRICES, THE PEOPLE WHO LOVE TO SEE YOU BE PUNX BECAUSE THEN THEY KNOW YOU WILL WANT TO LOOK THE PART AND WHEREVER THERES A NEED THEN THESE BUSINESSMEN KNOW THERES MONEY JUST THE SAME AS THEY MAKE MONEY OUT OF CASUALS OR OTHER SUCH TRENDS THAT THE MEDIA CREATE. TO THEM PUNK IS JUST A TREND THAT PEOPLE SPEND MONEY ON AND YOU GO AWAY THINKING YOU'RE DIFFERENT AND WILL 'CHANGE' THE WAY THINGS ARE WHILE THEY ARE LAUGHING ALL THE WAY TO THE BANK. THEY COULDN'T GIVE A FUCK WHAT PUNK WAS/IS AS LONG AS IT MAKES MONEY. YOU ARE BEING CONTROLLED. AS LONG AS YOU HAVE TO TO THINGS AS STUPID AS BUY THE RIGHT CLOTHES THEN YOU'LL NEVER BE A THREAT TO ANYTHING. EXEPT YOURSELVES THAT IS. THE MENTIONED BUSINESS ARE THE PEOPLE WHO ARE KILLING PUNK AND KEEPING IT WHERE IT CAN'T BE SEEN, IN 'THEIR MEDIA BOUNDERIES'. 'DESTROY' IT SAYS ON YOU'RE SHIRT DESTROY WHAT? THE LOCAL PHONE BOX? GROW UP FOR FUCK SAKE TRY AND THINK TWICE NEXT TIME YOU SEE A 'PUNK NOT DEAD T-SHIRT FOR A FIVER, AS SOMEONE SAID SOMEWHERE UPON A TIME "NO PUNKS NOT DEAD! BUT I WOT WHO'S KILLING IT!"

Illuminous TORN T-SHIRT Fuck off! (BANNED In Some towns!) £6.50

BY THE WAY IF YOU THINK THAT THERE ISN'T ANYWHERE WHERE YOU CAN T-SHIRTS AND NOT GET RIPPED OFF WHAT ABOUT 'BACKLASH' (address is somewhere in zine send sae for list) OR **R.TEAR.TE** THE LATTER DOES YOUR OWN DESIGN ASWELL AS THERE OWN SHIRTS WHICH ARE AVAILABLE FOR A MERE £3.75 (INC P&P) AND ARE TIMES BETTER QUALITY THAN MOST SHIT STUFF ABOUT TODAY!

By AN UNKOWN NoBody!! (TxxV!)

ALL CRITISIZM OR CORECTIONS GLADLY ACCEPTED (SEND SAE FOR REPLY) (letter bombs to TREV!)

PUNK IS A STATE OF MIND NOT THE STATE OF YOU'RE CLOTHES.

SID LIVES

SUBVERSIVE SPRAY CAN STENCILS. FOR BOGS WALLS etc For Only £5.50. (Real Plastic)

(Ps I have written Just the tip of the kebera about This matter and are Just All my own opinions. I don't claim to know about Punk etic out more than The mentioned!)

LATE ARRIVALS !!...

CONFLICT

MORT 15

THE BATTLE CONTINUES

At last another CONFLICT single,last time we saw them get much faster than they had before with This is not enough and now they've kept the speed but I think have put a bit more tune in it.The lyrics are fucking good aswell,don't try and sing along to it,theres just no time to take a breath.Side I is Mighty and superior with another thunderuos attack on the governments and missiles,vocals are quite clear I thought.On side 2 its To whom it may concern,and starts almost as abrubtly as the latter finnishes,both trax are very good it was worth the wait the cover isn't a fold out but comes with a lyric sheet and a bit of info on the bust fund and says whos benifit the record is for.Anyway a brilliant record well worth 90p."FORCING BACK THE RUSSIANS WITH PEACE MISSILES BUILT FOR ?????"(Buy it & find out!)

(...WELL, I HAD TO FILL THE SPACE!;)

MORTARHATE RECORDS
PO BOX 448 ELTHAM LONDON SE9

Fucking ages ago I sent off for a legion of parasites I2" from FIGHTBACK and just given up hope when it arrived and with it a free I2" for the delay.They are both very old but worth a review.

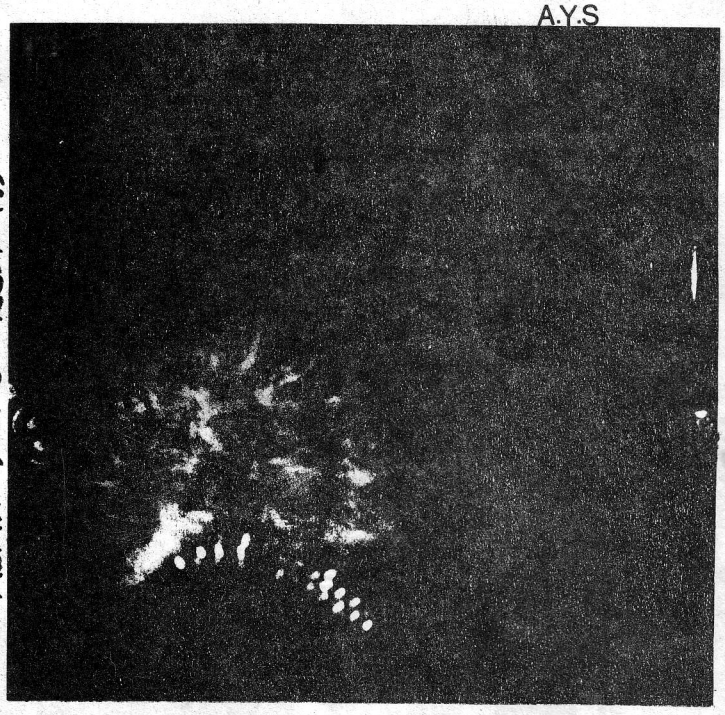
LEGION OF PARASITES/UNDESIRABLE GUESTS I2"/FIGHT BACK 2-A good helping of thrash here 6 trax side one starts with promises,about politicans ithink then savages & finneshes with party time.Then side two which I think is the better side starts off with Eroded freedom realy fast but you can make out the vocals ok.Then theres hypocrite and condemned to live in fear another 2 good fast trax.If you like good fast stuff then try to get hold of this only I.99.Good cover aswell no liryes tho.

VEX /SANCTUARY I2"/FIGHT BACK I-This was the freebie very old but good stuff.Not fast but slowish beat with long dragging vocals wierd in some place.4 trax the title trak being the best I think then theres Its no crime and on side 2,World in action & Relative sadness.Good but all sound similar.

FANX to whoever it was at Fightback who Put Themselves out and Sent The Freebie!

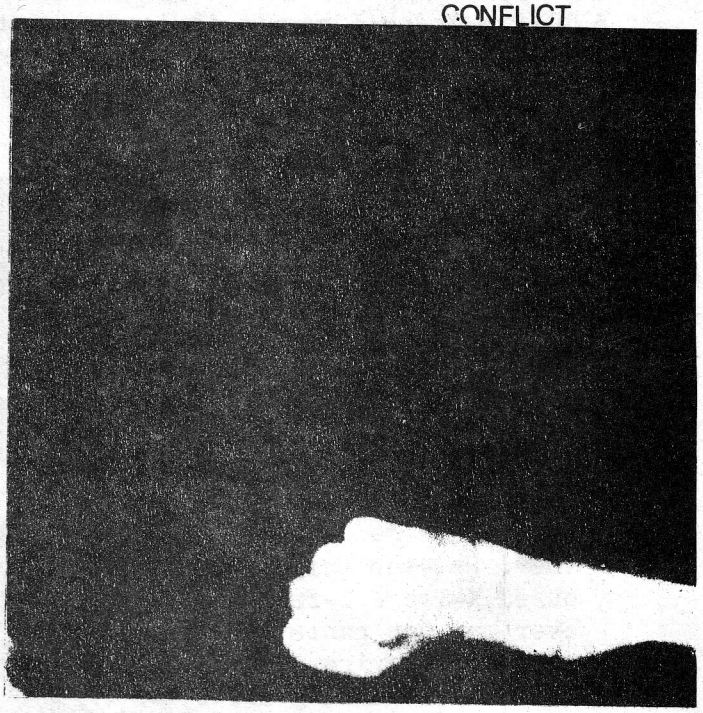
GIG REVIEWS

A.Y.S



ADMIT YOU'RE PISSED (?)

CONFLICT



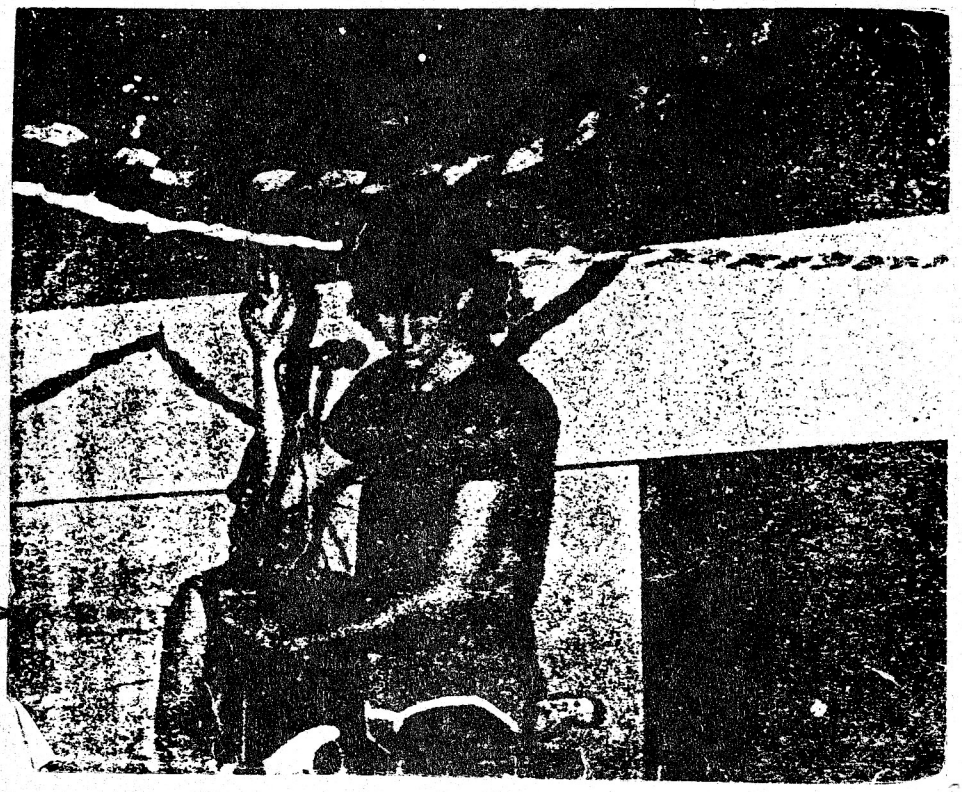
ANTI-SECT//CONFLICT//ADMIT YOU'RE SHIT//LIBERTY/HOPE & ANCHOR,ISLINGTON.
LIBERTY were on first and played a good fairly fast tunefull set but not realy thrash.They are a 5 piece with 2 vocalists.A good band but a little cliched in bits.(I'm begining to sound like Sounds).After a delay when I think CONFLICT were to come on but they didn't.Anyway on came A.Y.S who realy got the crowd jumping about,they play a realy fast thrash but this unfortunatly left no room for vocals which were turned into a shuur.They went down well with the crowd.After another delay due to the absence of Colin,CONFLICT then played another set of fucking good stuff,they played all the oldies but then disaster struck 'cause I had to go in order to cat-che the train so I missed ANTI-SECT.A good gig (What I saw of it) only a quid on the door,it was a squat gig and was to be the last at this venue cause the squatters group who occupied it (BLOCK) were evicted the next day While I was there it was trouble free 'cept for some cunt who made sure someone got bottled.Always some wanker,STAY AT HOME NEXT TIME!

SINYX/ARMLESS TEDDIES/-FOCUS YOUTH CENTRE,SOUTHELD.
There was another band who finneshed as we arrived,a rithynm n blues Ithink. Anyway first on was the ARMLESS TEDDIES a local 3 piece,they played a good and varied set which started with SERENADE an instromental, they have a style oftheir own,I would say they sound like a speededup MOB & CRASS mixted up with a sound of their own.Anyway their set lasted about 20 minutes,i think,they got a good crowd response.My best trax were FIELDS ARE GREEN,AMBITION & DOWN ON YOUR KNEES.Next on were SINYX a 6 piece punk outfit from around these parts,this was the first time I had heard them and they sounded very good.They reminded me a bit of the Deformed bu-t more tunefull,there's 3 guitars and they can get some good sounds out due to this.Dunno the name of the trax,I think the P.A could of done with turning up a bit. Fairly good gig and only 50p on the door,both bands are very worth while going to see.

I3/WHATS THE WORSE THING YOU REGRET DOING?
ANDY-The thing I regret is lending out my motor head and womble lp's
RICHARD-I dunno,I'm always being naughty!!!
MEGGY-Skrewing Rock Hudson (Just kidding)

I4/TELL US ABOUT YOUR Y-FRONTS? DO YOU WANT TO SELL THEM?
ANDY-My Y-fronts are priceless & no-one could buy them for any price.It's the green airtex material ya see! I'm very tired!
RICHARD-Well if we can get some Y-fronts stocks we'll get printtype or sommat printed on 'em & flog them! We wear bright coloured,X-large Y-fronts over our our pants at gigs,also they're good for skate boarding in.We can get 'em for 50p.

(RICHARD & Y-FRONTS.



MY Y'S NOT E.M.I's

green AIRTEX?

MEGGY-Well on stage I wear a pair of purple Y-fronts but their too big.So if anybody has got a small pair of (clean) Y-fronts spare,write "MEGGY" on them in big letters and send them to 3 PADDOCK CLOSE,WYKE,BRADFORD,BDI2 9QB,WEST YORKSHIRE

I5/ANYTHING YOU WANNA SAY?
ANDY-Ta for the interview,keep up the good work.Hi Wolfie retard.Also wear bright coloured Y-fronts & Thrash to womble L.P's By the way has anyone got KATE BUSH'S phone no. TA LUV,PEACE & Y-FRONTS....ANDY
RICHARD-Yes,just to prove we're living in a police state..Me & Cairney were nearly arrested yesterday for throwing snowbals at a bus,ha,ha,ha,/I do the SMELLIEST BREATH fanzine,"3 should be out s-oon/now,so write to me for any info,tapes,local news,zines etc-RICHARD,3 PADDOCK CLOSE,WYKE, BRADFORD,W.YORKS,BDI2 9LB.Everyone join our skate board team"THE SALAD SANDWICH BLOODY BASTID BRADFORD SKATE KREW!" Ta,John boy!see y'all!!RICHARD.
MEGGY-Thanks to "VARIK" (anti-system) from Meggy.

SEAN + ANDY (GUITAR)

WELL THERE YOU GO.FOR INFO ON ANYTHING IN HERE DON'T HESITATE TO WRITE.KEEP YOUR EYE'S PEELED FOR THE NEXT ISSUE WHICH I'M STARTING NOW.MANY THANX AGAIN TO EVERYONE INVOLVED. BYE FOR NOW!!

THE END

John